

CV OF ANGUS VAN ZYL TAYLOR (1970-)

born in Hillbrow, Johannesburg, South Africa

works in Pretoria, South Africa

Exhibitions

1999

Africana & other baggage, Open Window Contemporary Gallery, Pretoria (1st solo)

2000

Africana & other baggage, Gallery 88, Sasolburg (solo)

2002

Drawing conclusions, curated by Diane Victor, National Art Association, Pretoria

Sasol Wax group show, WAM, Sasolburg

A show of angels, The Open Window Contemporary Gallery, Pretoria

2003

Barefoot, baggage free, Mind's-I, Pretoria (solo)

Barefoot, baggage free, Bronze Age Sculpture House, Simonstown (solo)

Dawid's choice, Dorpstraat Gallery, Stellenbosch

Opening exhibition, Bronze Age Sculpture House, Simonstown

St. Valentine's, Mind's-I, Pretoria

Group exhibition, Gallery 88, Sasolburg

Opening exhibition, Gordart @ The Thompson Gallery, Johannesburg

2004

Recent work, Dorpstraat Gallery, Stellenbosch (solo)

Off the record - on the record, Aardklop Art Festival

Off the record - on the record, Gordart, Johannesburg

DSW exhibition, Gordart @ The Thompson Gallery, Johannesburg

Opening exhibition, Art.co.za Gallery, Johannesburg

Angus Taylor & Jacqueline Crewe-Brown, Wizards Gallery, Hyde Park Corner, Johannesburg

CowParade for CHOC, Sotherby's and Stephan Welz auction, Johannesburg

2005

Corporeal, Art Space, Johannesburg (solo)

Funky Functional, Gordart, Johannesburg

Porn Again, Merely Mortal, Johannesburg

Absa Atelier national art competition exhibition, ABSA, Johannesburg

Group exhibition, Oliewenhuis Museum, Bloemfontein

2006

Deduct, University of Johannesburg Art Gallery, Johannesburg (solo)

Deduct, Grand Provence Gallery, Francshhoek (solo)

Deduct, Campus Gallery, Potchefstroom (solo)

Corpus Colossus, Gordart, Johannesburg

Creative Creatures, Aardklop, Potchefstroom

2007

The DAVID Exhibition curated by Lisa Essers, Michelangelo Towers, Johannesburg

Decadence, Grand Provence Gallery, Franschoek

Africa, Cork Street Gallery, London

2008

Momentary Permanence, Everard Read, Johannesburg (solo)

Joburg Art Fair with Everard Read, Sandton Convention Centre, Johannesburg

2009

Great South African Nude Exhibition, Everard Read, Johannesburg

Dorsiduct, 47 Market Street, George

Joburg Art Fair with Everard Read, Sandton Convention Centre, Johannesburg

2010

New Work, CIRCA on Jellicoe, Johannesburg (solo)

Re-visiting the Aardklop Exhibition, CIRCA on Jellicoe, Johannesburg (solo)

'Klont. Dialoog met Grond', Aardklop, Potchefstroom (solo)

Twenty: South African Sculpture of the Last Two Decades, Nirox Sculpture Park, Johannesburg

Divisions: Aspects of South African Art 1948 – 2010, Smac, Stellenbosch

Games People Play, Fried Contemporary, Pretoria

University of Pretoria Visual Art Staff Exhibition, Fried Contemporary, Pretoria

Joburg Art Fair with Everard Read, Sandton Convention Centre, Johannesburg

Sculpture Garden, Opening exhibition, IS Art, Franschoek

Group show, Trent Art, Pretoria

Artists to Save the Environment, Trent Art, Pretoria

2011

Bibliography of material, Everard Read, Cape Town (solo)

Angus Taylor & Jacqueline Crewe-Brown, Is Art, Franschoek

Site Specific group show, Plettenberg bay

Room mates with Paul Boulitreau, Potchefstroom and UJ art gallery

Dislodge (Ioswikkel), Angus Taylor and Rina Stutzer, UJ art gallery, Johannesburg

The horse show, Nirox Foundation, Johannesburg

Joburg Art Fair, Everard Read gallery, Johannesburg

Twenty: Stellenbosch, Smac Art, Stellenbosch

Tokara Delicatessen, Franschoek

Dimensions, Fried contemporary, Pretoria

2012

The Rainbow Nation, Contemporary South African Sculpture, Lange Voorhout Museum Beelden aan zee, Den Haag.

The Rainbow nation, Contemporary South African Sculpture, Museum Beelden aan zee, Den Haag.

The Winter show, Group show, Everard Read Gallery, Johannesburg.

The Winter show, Group show, Everard Read Gallery, Cape Town.

Joburg Art Fair, Everard Read Gallery, Johannesburg.

2013

Heavy metal, Southern Guild Group exhibition, Woodstock foundry, Cape Town.

Hiernamaals, Group land art exhibition, Plettenburg bay.

3 Avenue Marina, IS Art, Private Group exhibition, Franschoek.

After the Rainbow Nation, Nirox sculpture park, cradle of Humankind.

Engage group exhibition, Pretoria art association, Pretoria.

Sculpt, Group exhibition, William Humphreys art gallery, Kimberly

DSW group exhibition, Pretoria Art association, Pretoria (upcoming July)

Site-Specific, group land art project, Plettenberg bay (upcoming August)

Centenary exhibition, Everard Read Gallery, Johannesburg (upcoming August)

Joburg Art Fair, Everard Read Gallery, Johannesburg (upcoming September)

WWF auction, Everard Read gallery, Johannesburg (upcoming September)

Sydney contemporary art fair, Sydney, Australia (upcoming September)

Public Art

2007, *Co-presence (Apollonian-Dionysian)*, Steel and stainless steel cast, Irene Village Mall, Centurion

2008, *Centenary Sculptures*, Granite and Bronze cast, Merensky Library walkway, University of Pretoria

2008, *Three Granite Figures*, Granite, University of Pretoria

2009, *Momentary Permanence*, Belfast granite and bronze figures at Brooklyn bridge, Pretoria

2010, *Homage to Hermes*, permanent slate installation, Apple Mac Head Quarters, Johannesburg

2010, *Homage to Hermes*, permanent slate installation, Damme, Belgium.

2010, *Homage to Hermes*, permanent slate installation, Whistler, Vancouver, Canada

2010, *Hier*, a permanent slate installation at Ellerman House, Bantrey Bay, Cape Town

2010, *Little Mamma Africa*, permanent slate installation at Attridgeville Super Stadium in conjunction with Dionysus sculpture works

2010, *Drift*, a biodegradable installation for Aardklop, Potchefstroom Botanical Gardens

2010, *The One Brother and the Dark Cloud*, Cast bronze & stainless steel, Corner of Eastwood and Park street (by Loftus Versfeld Stadium), local Pretoria

2010, *Adrift*, granite head at Waterkloof Corner Shopping Centre, Pretoria

2011, *Grounded*, Rammed Earth and Bronze cast, Eldo square, Eldoraign, Pretoria

2011, *Grounded, Ungrounded I*, Bronze cast, Lynnwood Bridge, Pretoria

2011, *Grounded, Ungrounded II*, Bronze cast, Lynnwood Bridge, Pretoria

2012, *Layers of mind*, mixed media sculpture, OBZ Square, University of Cape Town.

2012, *Van hier tot daar*, Permanent slate installation, University of the Freestate, Bloemfontein.

2012, *Layers of Being*, The Rainbow Nation, Contemporary South African Sculpture, Lange Voorhout Museum Beelden aan zee, Den Haag.

2012, *Layers of mind and metal*, Permanent mixed media installation, Newcastle Mall, Newcastle.

2012, *A crossing of tangible truths*, Mixed media installation, Platinum square, Rustenburg.

2012, *Pixley Ka Seme*, Life size bronze, Heritage project, Bloemfontein.

2013, *Untitled*, mixed media installation, Hatfield Growthpoint properties, Pretoria (upcoming).

2013, *Adam Kok III*, Life size Bronze, Heritage project (Upcoming).

2013, *Untitled*, mixed media sculpture, Northcliff square, Johannesburg (upcoming).

2013, *Untitled*, mixed media sculpture, Waterfall development, Midrand (upcoming).

2013, *Untitled*, mixed media installation, Cradlestone Mall, Krugersdorp (upcoming).

Awards

1994 The Eduardo Villa Best Sculpture Student (University of Pretoria)

1994 1st Prize - PPC Young Sculptors Award

2005 University of Pretoria, Alumni Laureate

2010 Aardklop Festival artist

Work in collections

Sasol

Rand Merchant Bank

Pretoria Art Museum

University of Pretoria

Oliewenhuis Museum

University of the Freestate

Ellerman House

Saronsberg Wine Estate

The Marvelous Collection

Tokara Wine Estate

First Rand Merchant Bank

Also in many other national and international corporate collections as well as private collections