

CV OF ANGUS VAN ZYL TAYLOR (1970-)

Born in Hillbrow, Johannesburg, South Africa

Works in Pretoria, South Africa

Exhibitions

1999

Africana & other baggage, Open Window Contemporary Gallery, Pretoria (1st solo)

2000

Africana & other baggage, Gallery 88, Sasolburg (solo)

2002

Drawing conclusions, curated by Diane Victor, National Art Association, Pretoria

Sasol Wax group show, WAM, Sasolburg

A show of angels, The Open Window Contemporary Gallery, Pretoria

2003

Barefoot, baggage free, Mind's-I, Pretoria (solo)

Barefoot, baggage free, Bronze Age Sculpture House, Simonstown (solo)

Dawid's choice, Dorpstraat Gallery, Stellenbosch

Opening exhibition, Bronze Age Sculpture House, Simonstown

St. Valentine's, Mind's-I, Pretoria

Group exhibition, Gallery 88, Sasolburg

Opening exhibition, Gordart @ The Thompson Gallery, Johannesburg

2004

Recent work, Dorpstraat Gallery, Stellenbosch (solo)

Off the record - on the record, Aardklop Art Festival

Off the record - on the record, Gordart, Johannesburg

DSW exhibition, Gordart @ The Thompson Gallery, Johannesburg

Opening exhibition, Art.co.za Gallery, Johannesburg

Angus Taylor & Jacqueline Crewe-Brown, Wizards Gallery, Hyde Park Corner, Johannesburg

CowParade for CHOC, Sotheby's and Stephan Welz auction, Johannesburg

2005

Corporeal, Art Space, Johannesburg (solo)

Funky Functional, Gordart, Johannesburg

Porn Again, Merely Mortal, Johannesburg

Absa Atelier national art competition exhibition, ABSA, Johannesburg

Group exhibition, Oliewenhuis Museum, Bloemfontein

2006

Deduct, University of Johannesburg Art Gallery, Johannesburg (solo)

Deduct, Grand Provence Gallery, Francshhoek (solo)

Deduct, Campus Gallery, Potchefstroom (solo)

Corpus Colossus, Godart, Johannesburg

Creative Creatures, Aardklop, Potchefstroom

2007

The DAVID Exhibition curated by Lisa Essers, Michelangelo Towers, Johannesburg

Decadence, Grand Provence Gallery, Franschoek

Africa, Cork Street Gallery, London

2008

Momentary Permanence, Everard Read, Johannesburg (solo)

Joburg Art Fair with Everard Read, Sandton Convention Centre, Johannesburg

2009

Great South African Nude Exhibition, Everard Read, Johannesburg

Dorsiduct, 47 Market Street, George

Joburg Art Fair with Everard Read, Sandton Convention Centre, Johannesburg

2010

New Work, CIRCA on Jellicoe, Johannesburg (solo)

Re-visiting the Aardklop Exhibition, CIRCA on Jellicoe, Johannesburg (solo)

'*Klont. Dialoog met Grond*', Aardklop, Potchefstroom (solo)

Twenty: South African Sculpture of the Last Two Decades, Nirox Sculpture Park, Johannesburg

Divisions: Aspects of South African Art 1948 – 2010, Smac, Stellenbosch

Games People Play, Fried Contemporary, Pretoria

University of Pretoria Visual Art Staff Exhibition, Fried Contemporary, Pretoria

Joburg Art Fair with Everard Read, Sandton Convention Centre, Johannesburg

Sculpture Garden, Opening exhibition, IS Art, Franschoek

Group show, Trent Art, Pretoria

Artists to Save the Environment, Trent Art, Pretoria

2011

Bibliography of material, Everard Read, Cape Town (solo)

Angus Taylor & Jacqueline Crewe-Brown, IS Art, Franschoek

Site Specific group show, Plettenberg bay

Room mates with Paul Boulitreau, Potchefstroom and UJ art gallery

Dislodge (Ioswikkell), Angus Taylor and Rina Stutzer, UJ art gallery, Johannesburg

The horse show, Nirox Foundation, Johannesburg
Joburg Art Fair, Everard Read gallery, Johannesburg
Twenty: Stellenbosch, Smac Art, Stellenbosch
Tokara Delicatessen, Franschoek
Dimensions, Fried contemporary, Pretoria

2012

The Rainbow Nation, Contemporary South African Sculpture, Lange Voorhout Museum Beelden aan zee, Den Haag.
The Rainbow nation, Contemporary South African Sculpture, Museum Beelden aan zee, Den Haag.
The Winter show, Group show, Everard Read Gallery, Johannesburg.
The Winter show, Group show, Everard Read Gallery, Cape Town.
Joburg Art Fair, Everard Read Gallery, Johannesburg.

2013

Heavy metal, Southern Guild Group exhibition, Woodstock foundry, Cape Town.
Hiernamaals, Group land art exhibition, Plettenburg bay.
3 Avenue Marina, IS Art, Private Group exhibition, Franschoek.
After the Rainbow Nation, Nirox sculpture park, cradle of Humankind.
Engage group exhibition, Pretoria art association, Pretoria.
Group exhibition, William Humphreys art gallery, Kimberly
DSW group exhibition, Pretoria Art association, Pretoria
Centenary exhibition, Everard Read Gallery, Johannesburg
Re-envisioning the Anglo-Boer War exhibition, University of the Free State, Bloemfontein.
Joburg Art Fair, Everard Read Gallery, Johannesburg
WWF auction, Everard Read gallery, Johannesburg
Sydney contemporary art fair, Sydney, Australia
Centenary exhibition, Everard Read Gallery, Cape Town

2014

Jozi Site Specific, Emmarentia Dam, Johannesburg
Nirox Winter Sculpture Fair group exhibition, Nirox sculpture park, Cradle of Humankind
Tokara Summer Showcase group exhibition, Tokara Wine Estate, Stellenbosch
July Showcase group exhibition, Is Art Gallery, Franschoek
30 x 30 met word en beeld group exhibition, Breytenback Gallery, Wellington
Joburg Art Fair, Everard Read Gallery, Johannesburg
Cool Capital DIY Guerilla Biennale, Pretoria
Syncopation group exhibition, Clover Aardklop Arts Festival, Potchefstroom
From Explicit to Implicit, solo-exhibition at Everard Read, Johannesburg

2015

Capital: Present group exhibition, Fried Contemporary, Pretoria
Gran Cavallo group-exhibition, World Art Day, Pretoria Arts Association

Drawing exhibition, Fried Contemporary, Pretoria
New Work solo-exhibition, Fried Contemporary, Pretoria
Bronze steel & stone group exhibition, Everard Read, Rosebank
1:54 London Art Fair, Somerset House, London

2016

Bronze steel & stone group exhibition, Mount Nelson Hotel, Cape Town
Tacit, travelling group exhibition in celebration of DSW's 20th birthday, NWU Gallery Potchefstroom
Tacit, travelling group exhibition in celebration of DSW's 20th birthday, William Humphreys Art Gallery, Kimberley

2017

Tacit, travelling group exhibition in celebration of DSW's 20th birthday, Pretoria Art Museum
Rethinking Kakotopia group exhibition, UJ Art Gallery
In the middle of it solo exhibition, Everard Read Gallery, London
Summer group exhibition, Everard Read Gallery, London
In the middle of it solo exhibition, Everard Read Gallery, Rosebank
In the middle of it solo exhibition, Circa Gallery, Cape Town
Summer showcase group exhibition, Everard Read Gallery, Rosebank

2018

Tacit, travelling group exhibition in celebration of DSW's 20th birthday, Oliewenhuis Art Gallery, Bloemfontein

Public Art

2007, *Co-presence (Apollonian-Dionysian)*, Steel and stainless steel cast, Irene Village Mall, Centurion

2008, *Centenary Sculptures*, Granite and Bronze cast, Merensky Library walkway, University of Pretoria

2008, *Three Granite Figures*, Granite, University of Pretoria

2009, *Momentary Permanence*, Belfast granite and bronze figures at Brooklyn bridge, Pretoria

2010, *Homage to Hermes*, permanent slate installation, Apple Mac Head Quarters, Johannesburg

2010, *Homage to Hermes*, permanent slate installation, Damme, Belgium.

2010, *Homage to Hermes*, permanent slate installation, Whistler, Vancouver, Canada

2010, *Hier*, a permanent slate installation at Ellerman House, Bantrey Bay, Cape Town

2010, *Little Mamma Africa*, permanent slate installation at Attreridgeville Super Stadium in conjunction with Dionysus sculpture works

2010, *Drift*, a biodegradable installation for Aardklop, Potchefstroom Botanical Gardens

2010, *The One Brother and the Dark Cloud*, Cast bronze & stainless steel, Corner of Eastwood and Park street (by Loftus Versfeld Stadium), Local Pretoria

2010, *Adrift*, granite head at Waterkloof Corner Shopping Centre, Pretoria

2011, *Grounded*, Rammed Earth and Bronze cast, Eldo square, Eldoraign, Pretoria

2011, *Grounded, Ungrounded I*, Bronze cast, Lynnwood Bridge, Pretoria

2011, *Grounded, Ungrounded II*, Bronze cast, Lynnwood Bridge, Pretoria

2012, *Layers of mind*, mixed media sculpture, OBZ Square, University of Cape Town.

2012, *Van hier tot daar*, Permanent slate installation, University of the Freestate, Bloemfontein.

2012, *Layers of Being*, The Rainbow Nation, Contemporary South African Sculpture, Lange Voorhout Museum
Beelden aan zee, Den Haag.

2012, *Layers of mind and metal*, Permanent mixed media installation, Newcastle Mall, Newcastle.

2012, *A crossing of tangible truths*, Mixed media installation, Platinum square, Rustenburg.

2012, *Pixley Ka Seme*, Life size bronze, Heritage project, Bloemfontein.

2013, *Untitled*, mixed media installation, Hatfield Growthpoint properties, Pretoria.

2013, *Adam Kok III*, Life size Bronze, Heritage project, Pretoria.

2013, *Untitled*, mixed media sculpture, Northcliff square, Johannesburg.

2013, *Untitled*, mixed media installation, Cradlestone Mall, Krugersdorp.

2014, *Untitled*, mixed media sculpture, Waterfall development, Midrand (upcoming).

2014, *Untitled*, mixed media sculpture, Kayalami mall, Pretoria (upcoming).

2014 *Lady on a donkey*, Hoërskool Waterkloof, Pretoria

2015 *Longview*, carved Belfast Granite, Gordons Bay

2015 *Reflective Resonance*, Cast bronze & Belfast Granite, Klein Dassenberg Wine Estate, Franschhoek

2015 *Belated wake (floating heads)*, rammed earth, cement fondu, stone, Namibia

2015 *Three little pigs*, cast concrete, bronze and patina, Stellenbosch Square

2016 *Conduit*, Rammed earth and stone, Saronsberg Estate, Tulbach

2016 *Reflective Resonance*, cast bronze, patina, Belfast granite, Botswana

2016 *Entangled Head in Bronze III* Sculpture Commission for Rand Merchant Bank, Sandton

2016 *Homing the future, homing the past*, cast bronze, steel, stainless steel, Corner Place, Pretoria

2016 *Portrait of a pig*, cast bronze and patina, Eskort Headquarters, Irene

2016 *Homage to the foundation on which everything is built*, carved Belfast granite, steel & concrete, 1 on Mutual,
Pretoria

2017 *Dionysus*, carved Belfast granite, steel & concrete, Tokara Wine Estate, Stellenbosch

2017 *Equestrian Evolution*, carved Belfast granite, steel & concrete, Kyalami Square, Kyalami

2017 *Reflective Resonance*, cast bronze, patina, Belfast granite, Sydney, Australia.

2018 *Holderstebolder*, carved Belfast granite, steel & concrete, Norval Foundation Museum, Cape Town

2018 *The universal child*, cast bronze, patina, Belfast granite, red jasper, black banded chert, Nelson Mandela
Children's Hospital, Johannesburg

2018 *Dink aan die kleure van ons klippe*, "The Club", Hazelwood, Pretoria

2018 Sculpture Commission for "Shell House", Johannesburg

2019 *Holderstebolder*, carved Belfast granite, steel & concrete, *Delhi, India*

Awards

1994 The Eduardo Villa Best Sculpture Student (University of Pretoria)

1994 1st Prize - PPC Young Sculptors Award

2005 University of Pretoria, Alumni Laureate

2010 Aardklop Festival artist

2015 Speaker at TedX Johannesburg

2017 Helgaard Steyn Award for Sculpture

Work in collections

Ellerman House

First Rand Merchant Bank

Oliewenhuis Museum

North-West University, Potchefstroom

Pretoria Art Museum

Rand Merchant Bank

Saronsberg Wine Estate

Sasol

The Marvelous Collection

Tokara Wine Estate

University of Pretoria

University of the Freestate

William Humphreys Art Gallery, Kimberley

Also in many other national and international corporate collections as well as private collections.